

JIM WEIKART



Mystery writer Jim Weikart graduated from the Iowa Writers Workshop, University of Iowa in 1968 and attended workshops at Columbia University from 1970 to 1975. While practicing a successful career in tax accounting, Weikart attended Michael Neill's coaching workshop titled *Writing Naked on the Beach* in 2007 and, in June 2008, led a workshop at the Manhattanville Writers Summer Week.

Weikart's master thesis at Iowa was an unpublished novel, *Photographs from the Congo*, based loosely on a story an Ethiopian officer told him when they spent three days drinking together in Dekemhare, Eritria in 1965.

Casualty Loss

"The tax accountant as detective...written with real feeling."
—Kirkus Reviews

Walker and Company published two mysteries, *Casualty Loss* in 1991 and

Harry's Last Tax Cut

"Richly entangled second-take on Jay Jasen, tax accountant...a truly novel hero."
—Kirkus Reviews

Harry's Last Tax Cut in 1992. Stories were published in *Ellery Queen* and *Alfred Hitchcock*.

In addition, Weikart had tax articles published and op-ed pieces about taxes in the *New York Times*. Weikart recently finished a third mystery and is now working on his fourth book.

Jim is available for interviews, workshops, and panel discussions. Please contact him at jim@jimweikart.com for details.

www.jimweikart.com